

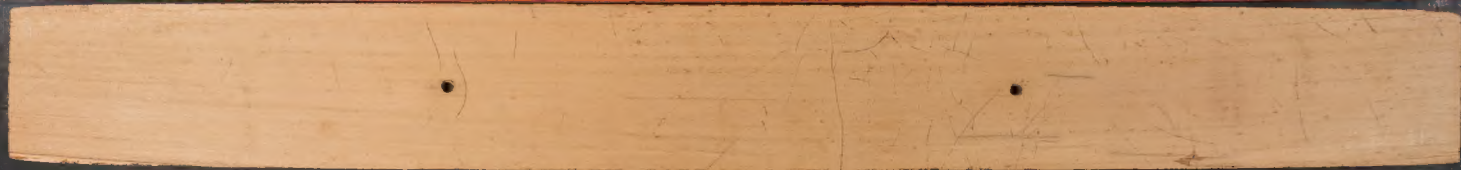
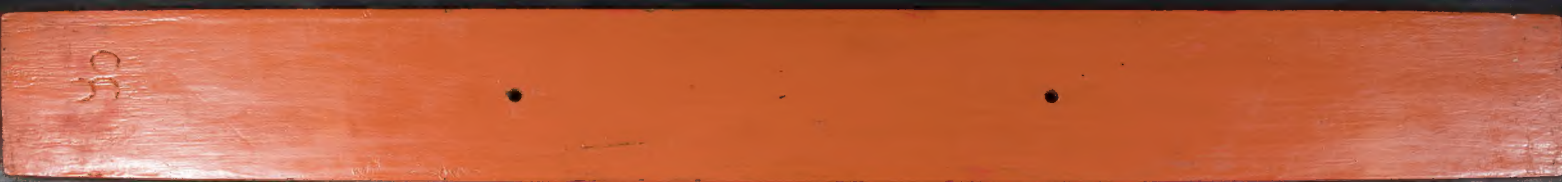
Fragile Palm Leaves

MS ID 2345

Room 3A

sangruih atvak





[illegible]

100

[illegible]

ကျေးဇူးပြု၍ ယူရန်

အပ်ပါသည်။

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အပ်ပါသည်။

အပ်ပါသည်။

အပ်ပါသည်။

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the text block.

Continuation of the handwritten text from the top page, written in the same cursive script. The text is also dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, closely spaced characters. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, closely spaced characters. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

1. 5

အလှူတရားတရား

பெரியவாழ்க்கை

စာပေကို ယူသလို ယူရန် သိသော စာဖတ်ခြင်း ဖြစ်ပါသည်။

29

[illegible]

॥ श्रीगणेशाय नमः ॥

Handwritten text in a script, likely Indic, on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ထိုစဉ်က

မေတ္တာနှင့် တရားတို့ဖြင့် ဖွဲ့စည်းထားသော လူ့အဖွဲ့အစည်းတို့သည်

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large circular ink marks or holes visible in the text area.

Handwritten text in Arabic script, continuing from the top strip. It also consists of approximately 10 lines of dense, cursive script. Similar to the top strip, there are two large circular ink marks or holes visible in the text area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a small mark on the left and ends with a small mark on the right. The script is dense and flowing, with many small loops and flourishes. There are two dark circular marks on the page, one near the center and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a small mark on the left and ends with a small mark on the right. The script is dense and flowing, with many small loops and flourishes. There are two dark circular marks on the page, one near the center and one near the right edge.

(A) 10

पुष्पकान्तिचरितम्
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Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some staining and wear along the edges.

Handwritten text in a script, likely Tamil, on a second palm leaf. This leaf also contains approximately 10 horizontal lines of text. Similar to the first leaf, it features two circular holes for binding. The script is consistent with the one on the top leaf. The leaf is slightly discolored and shows some surface texture.

15

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent red line is visible near the bottom of this section, with the text "ပုသိမ်မြို့ဝယ်ရှိသောမြို့များ" (Towns within Prome) written in red ink below it.

Handwritten text in Burmese script, continuing from the upper section. The text is written in a cursive style and covers the lower portion of the page. A prominent red line is visible near the bottom of this section, with the text "ပုသိမ်မြို့ဝယ်ရှိသောမြို့များ" (Towns within Prome) written in red ink below it.

စတုရသေသ

သေလိမ္မ

ဘဝဝေ

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သေလိမ္မ

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ಪುನಃ ಪರಿಶೀಲಿಸಿದಾಗ

YOHANES 10:1

၂၃ ကာတာဝစရေပွဒ်တၢ်လိမ္မဒ်ပလ္လိဒ်မဒ်

စံရှာသရတ္တံ လံသုဗြုဗလေသံလောဘဝေဒ
ကာရဝဏ္ဏာဋ္ဌာနုညိလံ၊ ဖု၊ ယောနိတောမဒံ

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

Handwritten text at the top left of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the center of the first strip.

Handwritten text at the bottom right of the first strip.

Handwritten text at the top right of the second strip.

Handwritten text at the bottom center of the second strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two small dark spots, possibly holes or ink marks, visible on the left side of the text block.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two small dark spots, possibly holes or ink marks, visible on the left side of the text block.

2105 $\frac{1}{2} \text{ in}^2 \times 100 \text{ in}^2 \times 100 \text{ in}^2$

[illegible]

ကမ္ဘာတစ်ဝှမ်းလုံး
ကမ္ဘာတစ်ဝှမ်းလုံး

ကမ္ဘာတစ်ဝှမ်းလုံး
ကမ္ဘာတစ်ဝှမ်းလုံး

ကမ္ဘာတစ်ဝှမ်းလုံး

ကမ္ဘာတစ်ဝှမ်းလုံး

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written on a light-colored, aged paper with two visible holes.

Handwritten text, possibly a signature or a small note, located on the right side of the page.

Handwritten text, possibly a signature or a small note, located on the right side of the page.

ရတနာတော်
သီလဝံသ

ရတနာတော်သီလဝံသ

ရတနာတော်
သီလဝံသ

ရတနာတော်
သီလဝံသ

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 1000

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to the image quality. There are two prominent black dots on the page, possibly indicating binding holes or specific characters. The page is numbered "١٠٠" (100) in the top right corner.

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၁) မဃနိကာယ

၁) မဃနိကာယ

၁) မဃနိကာယ

၁) မဃနိကာယ

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is densely written and covers the entire length of the strip. There are two small circular holes visible, suggesting it was part of a bound volume or a scroll.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is densely written and covers the entire length of the strip. There are two small circular holes visible, suggesting it was part of a bound volume or a scroll.

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Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, located in the center of the lower portion of the document.

Handwritten text in a cursive script, likely Burmese, located in the bottom right corner of the document.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, on the strip.

A second, blank strip of paper, showing only the texture and color of the material. It has two dark spots, similar to the ones on the top strip, suggesting it might be a continuation of the same document or a separate page.

ဝိသယပပတ္တိပဋိပတ္တိ
ပဋိပတ္တိ

ပဋိပတ္တိ
ပဋိပတ္တိ

ကောသလသမ္ဘာဝိ
သမ္ဘာဝိသမ္ဘာဝိ

သမ္ဘာဝိသမ္ဘာဝိ
သမ္ဘာဝိသမ္ဘာဝိ

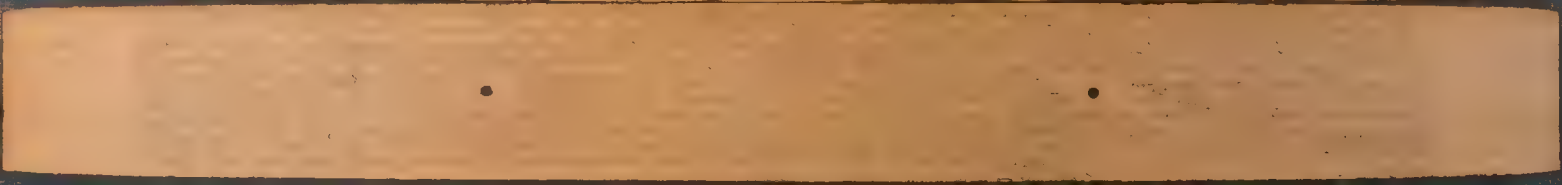
သမ္ဘာဝိသမ္ဘာဝိ
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၁)

သို့သော်လည်းကောင်း၊

ဤသို့သော်လည်းကောင်း၊

ဤသို့သော်လည်းကောင်း၊



Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the strip.

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

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Handwritten text in Devanagari script, likely a list or account, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of wear, including two small dark spots and faint smudges.

Blank, aged, yellowed paper strip, showing signs of wear and discoloration. Two small dark spots are visible on the surface.

ကျေးဇူးတင်သော သံဃာတော်တို့၏

အလှူငွေ

ပါယ်

ပုဂ္ဂိုလ်တို့သည် အဘယ်သူမျှမရှိသော

သောကပုဂ္ဂိုလ်တို့

အဘယ်သူမျှမရှိသော အဘယ်သူမျှမရှိသော

သောကပုဂ္ဂိုလ်တို့

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လှေသမုဒ္ဒရာသို့သွားသောကြောင့်

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ယိုးဒယားပြည်နယ်သို့သွားသောကြောင့်

ပုဂံတော်စာတော်စာတော်စာတော်စာ

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ယိုးဒယားပြည်နယ်သို့သွားသောကြောင့်
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Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Tamil or a similar South Asian script. The strip is perforated at two points, suggesting it was part of a bound volume. The text is arranged in a single line across the length of the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also written in a cursive script, continuing the narrative or list from the first strip. The strip is also perforated at two points. The text is arranged in a single line across the length of the strip.

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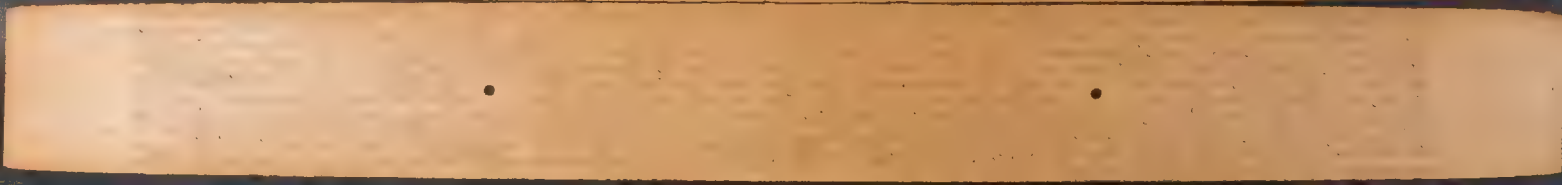
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၁။ နေပြည်တော် မြို့နယ်၊ ပုသိမ်မြို့တွင်
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၃။ တောင်ငူခရိုင်၊ တောင်ငူမြို့တွင်
၄။ ကလေးခရိုင်၊ ကလေးမြို့တွင်
၅။ သာယာဝတီခရိုင်၊ သာယာဝတီမြို့တွင်
၆။ လှိုင်စံခရိုင်၊ လှိုင်စံမြို့တွင်
၇။ စစ်ကိုင်းခရိုင်၊ စစ်ကိုင်းမြို့တွင်
၈။ ဟင်္သာတခရိုင်၊ ဟင်္သာတမြို့တွင်
၉။ ဝဏ္ဏပြည်ခရိုင်၊ ဝဏ္ဏပြည်မြို့တွင်
၁၀။ ဓမ္မပရာယခရိုင်၊ ဓမ္မပရာယမြို့တွင်

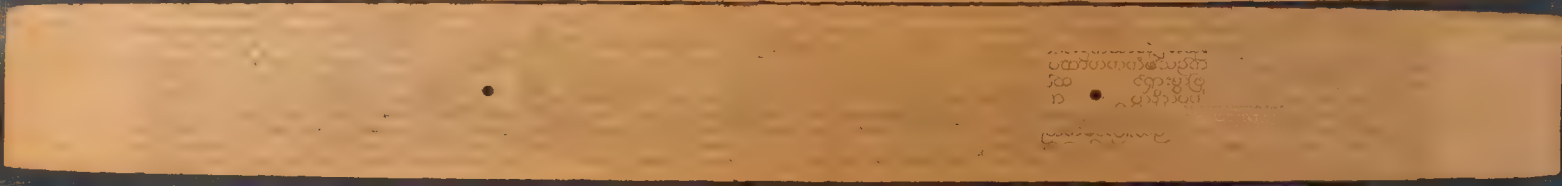




ကဏ္ဍပုဒ်ကွယ်

သောလ္လဗ္ဗသ္မာန်
သောကပဿဝ
ဝိပဿိတဝါဒီ
နိဒ္ဒဝေဝ
ဗုဒ္ဓဝေဝ

သောလ္လဗ္ဗသ္မာန်
ဝဿကောဝိဒသ္မာန်

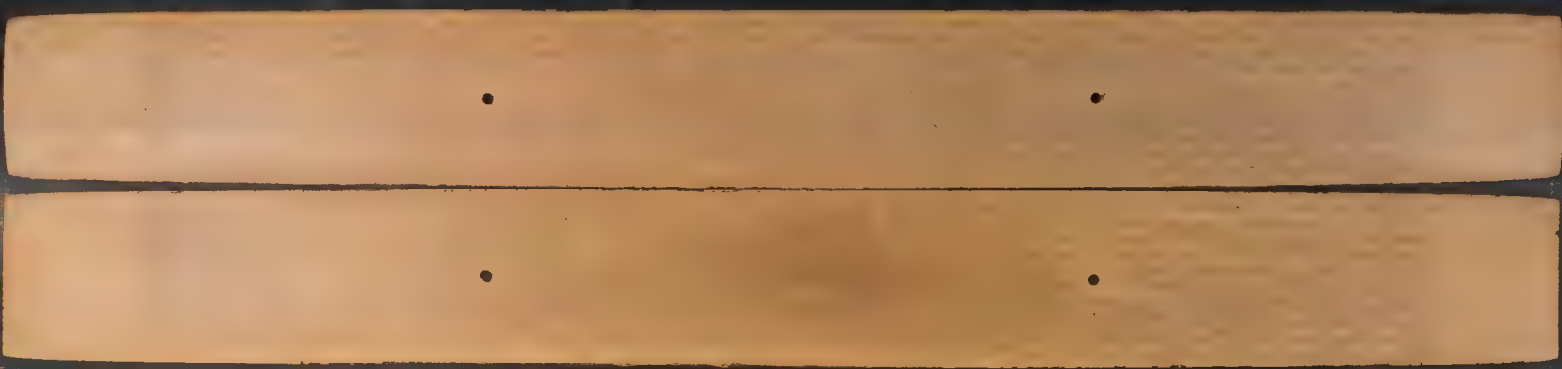


ပထမပတ်စပို့စ်
၁၈၈၈ ခုနှစ်
၇ နိုဝင်ဘာ
လ
မြန်မာနိုင်ငံ

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၁၀၄၀

မြန်မာပြည်သူ့
သမဂ္ဂ



သုတေသန အလေ့အလာ
ပြောင်းလဲနေသည်

သုတေသနလုပ်ငန်း
အားလုံးသည်
ပြောင်းလဲနေသည်

သုတေသနလုပ်ငန်း
အားလုံးသည်
ပြောင်းလဲနေသည်



၈၈၁၀၅၆သက္ကရာဇ်
၁၁၈၀ ဘဏ္ဍာရေး

၈၀၈၁၀၅၆သက္ကရာဇ်
၁၁၈၀ ဘဏ္ဍာရေး

ဝိဇ္ဇာတိယသုတ္တံ

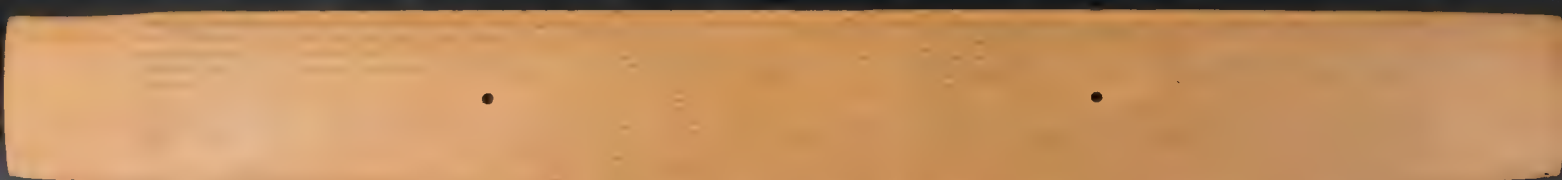
ဟို၊ ဂွေယ့်

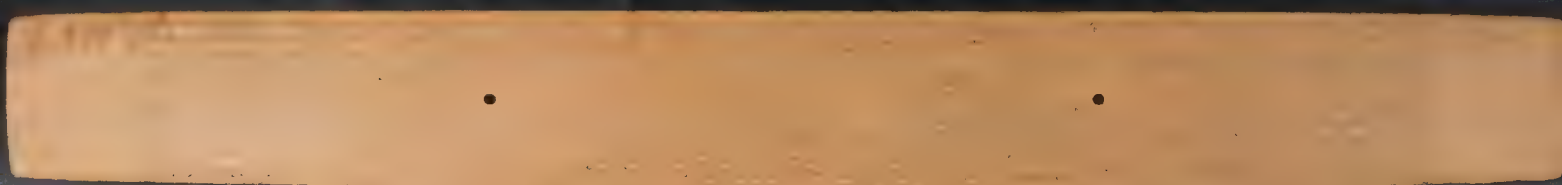
မြတ်ဗုဒ္ဓ
သီလဝိပဿနာ

မြတ်ဗုဒ္ဓ
သီလဝိပဿနာ

၁၈၇၆

မန္တလေး
မြို့တော်
၁၈၇၆





၁၇၀၈

မင်းသားတို့၏
မင်းသားတို့၏



Handwritten text in a script, possibly Indic, located in the upper right corner of the top strip.

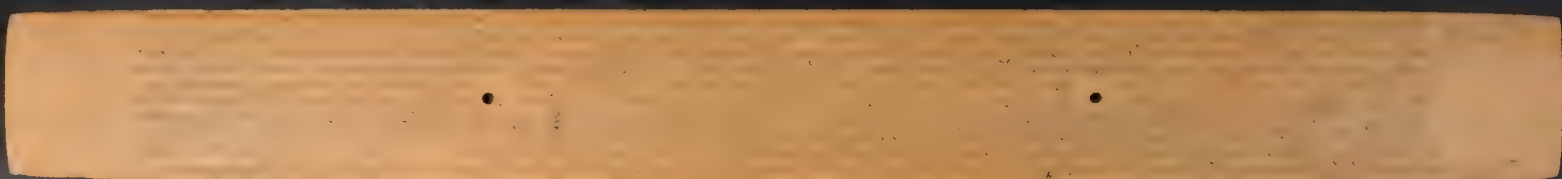
Handwritten text in a script, possibly Indic, located in the middle right section of the top strip.

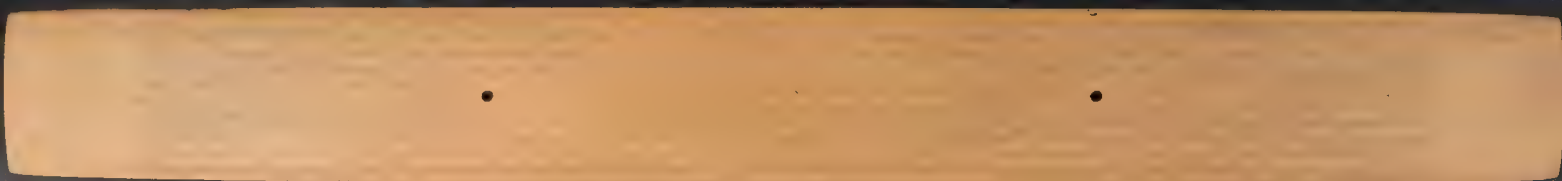
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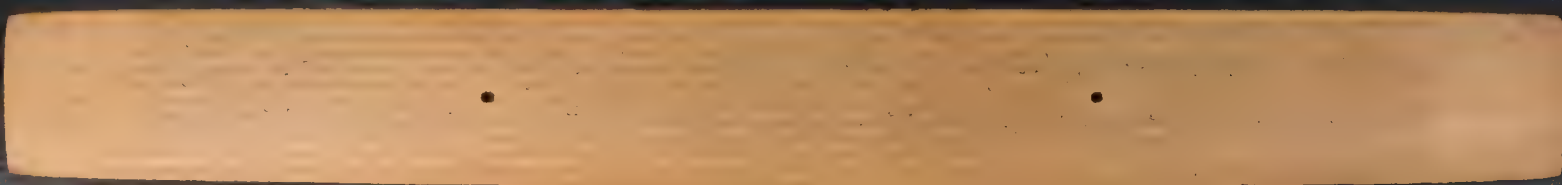
ကမ္ဘာသွား
မောင်မောင်တို့
အထွတ်အမြတ်ရလေ

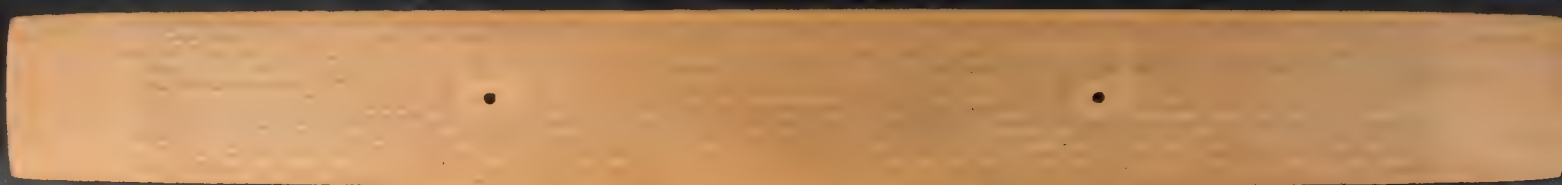
Handwritten text in a script, possibly Indic, located on the upper right portion of the top strip.



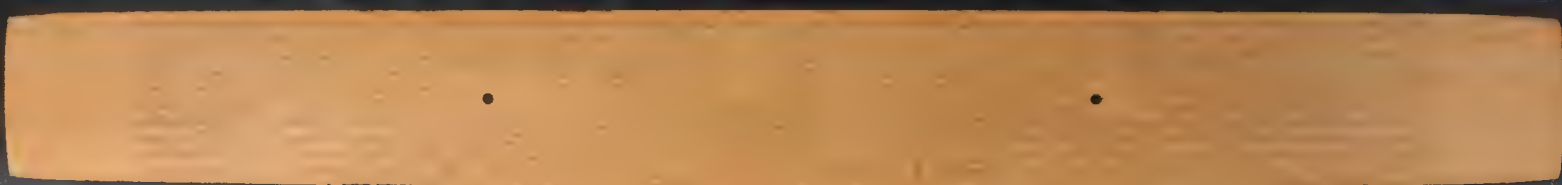






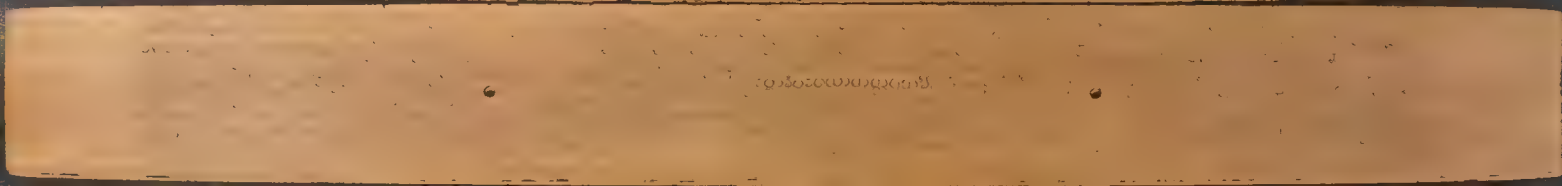






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ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

ပထမပတ်စပို့

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၂၂၆ ယဝါ ယာဝါ ယာဝါ
ဒီယုနု ယာဝါ ယာဝါ ယာဝါ
ဟာယဝါ ယာဝါ ယာဝါ
သယာဝါ ယာဝါ ယာဝါ
ကိဝါ ယာဝါ ယာဝါ

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သီတင်းကျွတ်လပြည့်ကျော်တော်

သီတင်းကျွတ်လပြည့်ကျော်တော်

မဂ်္ဂဒါယက

မဂ်္ဂဒါယက

သီတင်းကျွတ်လပြည့်ကျော်တော်

မဂ်္ဂဒါယက

မိုးပျော်လှူဒါန်း
လှူဒါန်းသောသူ
မိုးပျော်လှူဒါန်း
မိုးပျော်လှူဒါန်း
မိုးပျော်လှူဒါန်း

မိုးပျော်လှူဒါန်း
မိုးပျော်လှူဒါန်း

မိုးပျော်လှူဒါန်း
မိုးပျော်လှူဒါန်း

ပထမဂါထာ

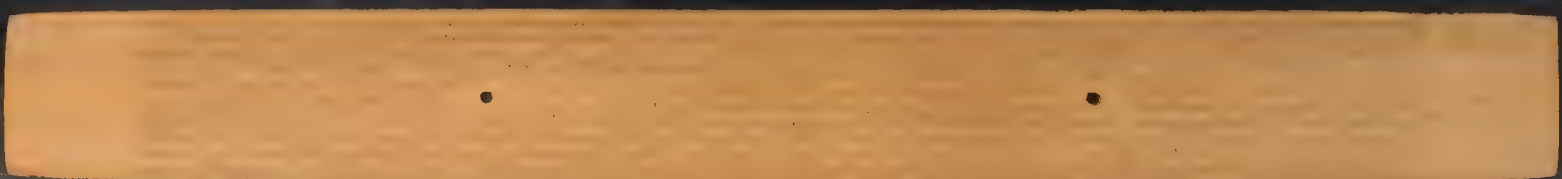
၇၁၁

Handwritten text in a script, possibly Indic, located at the top right of the upper strip.

Handwritten text in a script, possibly Indic, located in the middle right of the upper strip.

အထွေထွေအကျဉ်းချုပ်

မူရင်းအကျဉ်းချုပ်



Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the text.

ရာဟုလောကဓမ္မာရုံ (၁၅၆)

ရာဟုလောကဓမ္မာရုံ

ရာဟုလောကဓမ္မာရုံ

ရာဟုလောကဓမ္မာရုံ

ရာဟုလောကဓမ္မာရုံ

ရာဟုလောကဓမ္မာရုံ

ရာဟုလောကဓမ္မာရုံ

ရာဟုလောကဓမ္မာရုံ

ရာဟုလောကဓမ္မာရုံ

ရာဟုလောကဓမ္မာရုံ

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ရာဟုလောကဓမ္မာရုံ

ရာဟုလောကဓမ္မာရုံ

ရာဟုလောကဓမ္မာရုံ

ရာဟုလောကဓမ္မာရုံ

Handwritten text in a script, possibly Indic, located at the top right of the upper strip.

Handwritten text in a script, possibly Indic, located in the middle right of the upper strip.

Handwritten text in a script, possibly Indic, located in the middle left of the lower strip.

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ဗုဒ္ဓဘိဝံသ

အောက်

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13.

Box 10
10192

ကောသလသမ္ဘာဏ

သမ္ဘာဏ

သမ္ဘာဏသမ္ဘာဏသမ္ဘာဏ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf or a page from a book. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

ဝဏ္ဏဇာတိ

စိတ္တဝါဒဗျူဟာ

သုတေသန

သုတေသန

သုတေသန

သုတေသန

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the line of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the line of text.

အလှူအတန်းတော်
ပြုသောကြောင့်

တော်ကြွေးတော်ပါး

ဗုဒ္ဓဘုရား
ကိုယ်တော်

သောတရား
တော်ကြွေးတော်ပါး

ဗုဒ္ဓဘုရား
ကိုယ်တော်
ပြုသောကြောင့်

သောတရား
တော်ကြွေးတော်ပါး

တော်ကြွေးတော်ပါး

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

သံသြဗုံဝိသုဒ္ဓိသုတ္တံ၊
ဗုဒ္ဓဗုံဝိသုဒ္ဓိသုတ္တံ၊

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.



သုတေသနပြုရာတွင်
ပြုလုပ်သော

သုတေသန

သုတေသနပြုရာတွင် ပြုလုပ်သော

သုတေသန
ပြုလုပ်သော

သုတေသနပြုရာတွင်
ပြုလုပ်သော
သုတေသနပြုရာတွင်
ပြုလုပ်သော

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two small circular holes visible on the left side of the strip.

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two small circular holes visible on the left side of the strip.

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and is mostly illegible due to fading and damage. There are two small circular holes visible on the left side of the strip.

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စက်ဝိုင်း

လေး

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.

Handwritten text in a script, likely Tamil, covering the top half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks on the left side of the page.

Handwritten text in a script, likely Tamil, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks on the left side of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small dark spots visible on the left side of the page. The text appears to be a continuation of the top half, with some lines starting with a small circle or dot.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the lower portion of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, on the left and right sides of the text. At the bottom right, there is a small, stylized signature or mark.

၁။ နတ်၊ သူတို့၏ အကျိုးကို
 ၂။ ပြုစုပေးသောအားဖြင့်
 ၃။ ကောင်းမွန်စွာ ဆောင်ရွက်
 ၄။ ရမည်ဟု မျှော်လင့်ကြသည်။
 ၅။ ထိုမျှသာမက အနာဂတ်
 ၆။ တွင် အကျိုးရှိရန် အားထုတ်
 ၇။ လေ့လာကြသည်။
 ၈။ ဤသို့ စိတ်ချမ်းသာစွာ
 ၉။ ဖြစ်နေကြသည်။
 ၁၀။ ဤသို့ ဖြစ်နေကြသည်။

[illegible]

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အောက်တိုဘာ

အောက်တိုဘာ

အောက်တိုဘာ

စိုးဘော်သိင်္ခ
ဘယမေတ္တာသိင်္ခ
ဝိမောက္ခသိင်္ခ

ဥသာဘယ
ပရိကေသ

ကမ္မသင်္ခရတသိင်္ခ
ကမ္မသင်္ခရတသိင်္ခ

သိင်္ခ
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သိင်္ခ

သိင်္ခ

သိင်္ခ

[illegible]

၁။ အသံသရာတို့သည်

အသံသရာတို့သည်

အသံသရာတို့သည်

ယလ

သုတေသန
လေ့လာရသော

အသိအမှတ်ပြုရန်

အသိအမှတ်ပြုရန်

အသိအမှတ်ပြုရန်
အသိအမှတ်ပြုရန်
အသိအမှတ်ပြုရန်
အသိအမှတ်ပြုရန်

အသိအမှတ်ပြုရန်
အသိအမှတ်ပြုရန်
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အသိအမှတ်ပြုရန်

[illegible][illegible]

